

DHSB  
presents...

# LITTLE SHO<sup>W</sup> OF HORRORS

DHSB Creative Arts  
2026

# Programme

# A Note From The Director

*Why do schools do musicals? I'm sure many people rehearse an ingrained rhetoric 'it's nice, nice for the kids to do something that they enjoy!'. But, having just watched our 'Beast' of three years ago and Monsieur Thenardier 2 years ago direct his own show, with sublime elegance, expertise and maturity at the Northcott in the second year of a Russel group uni theatre degree, I know the impact of the Arts is transformational. The discipline, commitment, resolution based ethos and energy needed to create and eventually perform a show, alongside physical and technical demand of performance is life changing. It's not 'nice', it's grit. Hard graft, technical discipline, and commitment. A huge expectation of young people alongside their studies.*

*In this production, you see the succinct, honed talent of our Leads and Ronnettes, some of whom who have journeyed through three shows together and developing skill and stage presence through each show. You also see our newer cast, growing into understudy and chorus roles. This community, this family affair and sharing of role model behaviour is fostered in an exceptional climate in this school and in our partner schools. I'm so proud to see our students perform, play in the exceptional band, manage backstage, lights and sound, and business enterprise stalls. The community and passion to be exceptional is the beating heart of our productions at DHSB and in LSOH I am particularly gobsmacked, in awe, and amazed at the talent of our young people.*

*Thriving plants don't grow in barren ground though, and the soil of our SLT and adult community is rich in its investment to the arts. From our creative team who toil long hours on the show, the staff volunteers, the external parties, to all who support these young people we are grateful.*

*It's a pretty exceptional show, I know I'm proud, and in love with this production. I hope you enjoy it and... Don't feed the Plant!!!*



*Emma Luing-Holmes  
Head Of Creative Arts At DHSB*

# Synopsis

*The story follows Seymour Krelborn, a meek orphan who works in a florist shop in the slums of New York City. There, he pines for his coworker Audrey, who lives in constant fear of her abusive boyfriend, Orin Scrivello. Seymour gains untold success after discovering a strange and interesting plant with a taste for human flesh. But trouble soon arises as, to maintain his new lifestyle, Seymour must find a way to satiate the plant's hunger...*

## Musical Numbers

### *Act 1*

*Little Shop Of Horrors*  
*Skid Row*  
*Da-Doo*  
*Grow For Me*  
*Ya Never Know*  
*Somewhere That's Green*  
*Closed For Renovation*  
*Dentist!*  
*Mushnik & Son*  
*Sudden Changes*  
*Git It*  
*Now (It's The Gas)*  
*Act 1 Finale*

### *Act 2*

*Entr'acte*  
*Call Back In The Morning*  
*Suddenly Seymour*  
*Supertime*  
*The Meek Shall Inherit*  
*Sominex*  
*S.T.G. (Reprise)*  
*Bigger Than Hula-Hoops*  
*Don't Feed The Plants*

# Main Cast



## Seymour

**Theo Andreas**

Theo's first performance, as Valjean in 'Les Mis' (2024), made him immediately fall in love with musical theatre. He's since thrown himself into every show he could, including: last year's 'Into The Woods', 'Matilda' with Notre Dame, '& Juliet' with Razzamataz, 'Our House' with Top Hats And Tails, 'Shrek' with PPAA, 'Chess' with PGS and, just last month, 'Sweeney Todd' with PGS at the Theatre Royal, in which he played Tobias. Alongside this he has continued to help run our Junior Theatre Company and manage all the @dhsbtheatre social media.

*Izzy has been part of the Plymouth Performing Arts Academy since she was seven, featuring in countless shows with them over the years. She has also competed in LAMDA exams and festivals and was a part of 'The Sad Club' with the Theatre Royal's Young Company in 2023.*

## Audrey

**Izzy Brandon**



## Mushnik

**Luca Braschi**

Luca is excited to be playing Mushnik in his first ever show. On top of this, he is currently rehearsing for 'Newsies' with Plymkids Theatre Company, where he'll be playing the roles of Morris Delancey and Theodore Roosevelt next month. He also takes part in our Senior Choir and VPXG.

Barnaby, a self-taught multi-instrumentalist, starred as Javert in our 'Les Mis' (2024) and The Baker in 'Into the Woods' last year. He's also featured in a number of performances with other schools, including two shows at Notre Dame, and outside of school. He most recently performed in 'Chess' with PGS at the Hall for Cornwall and the Princess Theatre Torquay, both of which seat > 1300.

## Audrey II

**Barnaby Hunt**



## Orin Scrivello

**Henry Gilmore**

Henry's first show with us was in 2023 when he played Chip in 'Beauty And The Beast'. After that he was Enjolras in our 'Les Mis' and then Cinderella's Prince in 'Into The Woods'. He has a passion for singing and says he enjoys watching theatre as much as being in it.

# Understudy Cast

*Nathan is a member of the theatre company Plymkids, with whom he is currently rehearsing for 'Newsies'. Previously, he's played Bruce in 'Matilda' and Michael in 'Mary Poppins' at Notre Dame. He also played the Grandmother in our 'Into The Woods' last year and Grantaire in our 'Les Mis'.*



## Audrey

*Elsie Randall*

*Elsie takes vocational exams in dance, singing, and acting, and is a member of the Plymkids Theatre Company, with whom she performed in 'Beauty And The Beast' and is set to perform in 'Newsies' next month. She has also been a part of the 'Legacy' Choir for six years, having performed in the USA with them in October 2024. This will be her first school show.*

*Zach has been a part of our 'Beauty And The Beast' and 'Les Mis', playing the Narrator and Combeferre respectively. He says he likes to act in a particularly melodramatic manner and as belligerent characters. He is also a part of our Senior Choir and Junior Theatre Company.*



## Audrey II

*Bill Higginson*

*Bill took his first lead acting role in 2024 as Potiphar in our Junior Theatre Company's 'Joseph And The Amazing Technicolor Dreamcoat'. He then went on to play The Narrator in last year's 'Into The Woods'. He is also a current Member of Youth Parliament.*

*Tom took on his first lead role as Florinda in last year's 'Into The Woods'. He is a part of our Senior Choir and will also be playing a principal in 'The Animals' - the play we're taking to the National Theatre Connections Festival later this year with our Junior Theatre Company.*

## Seymour

*Nathan Richards*



## Mushnik

*Zach Ross*



## Orin Scrivello

*Thomas Oakley*



# Urchins



**Crystal**  
*Ellyza Cawaing*

*Ellyza has attended the Theatre School Razzamataz for 11 years, performing in four West End shows and a Disneyland Paris parade with them. She's also currently working towards her Grade 7 LAMDA in Musical Theatre.*

*Elizabeth, a Corporal in the RAF Cadets, has performed as Winifred Banks in 'Mary Poppins' and Miss Phelps in 'Matilda' at ND, and she'll be playing Serena in their 'Legally Blonde'. She has also been a part of our last two shows.*



**Ronette**  
*Emily Pink*

*Emily has been a part of Plymouth's 'Legacy' Choir for Seven years and recently joined their a cappella group. With this group, she took part in the Plymouth international chorus exchange programme, teaching a cappella in the USA.*

*Taloula is currently playing Brooke Wyndham in ND's production of 'Legally Blonde'. She also studies GCSE Drama and attends the theatre group Stage Stars. She would love to pursue a career in musical theatre.*



**Ronette**  
*Ianna Gutlay*

*Ianna has a great passion for musical theatre and has always loved singing. She played Hortensia in 'Matilda' at ND and will be performing as Serena in their production of 'Legally Blonde'. She also plays the piano and violin.*

*Jess has previously played Miss Andrew in Notre Dame's 'Mary Poppins' (2023) and Fantine in our 'Les Mis' (2024). She was also recently cast as Fiona in the Wranglers Theatre Company's 'Shrek', and she likes to play the piano.*



**Chiffon**  
*Brooklyn Mullett*

*Brooklyn has attended PPAA for 10 years, with her current role being the Dragon in their 'Shrek'. She also played the Baker's Wife in our 'Into The Woods' last year and Miss Honey in Notre Dame's 'Matilda' (2024).*



**Crystal**  
*Elizabeth Laidlaw*



**Ronette**  
*Taloula Doodson*



**Chiffon**  
*Jess Foster*

# Supporting Cast

*Audrey II Puppeteer* -  
*Opening Voice* -  
*Wino* -  
*Customer* -  
*Interviewer* -  
*Bernstein* -  
*Mrs Luce* -  
*Skip Snip* -  
*Patrick Martin* -

*George Shaw*  
*Tristan Whitehouse*  
*James Whitehouse*  
*George Hall*  
*Noah Scott*  
*Jonah Liddle*  
*Rhys Greenfield*  
*Aiden Wu*  
*Isaac Tyler/Jacob Evans*



## Ensemble

*Yohan Dean*  
*Alex Doogan*  
*Euan Greenfield*  
*Rory Greenaway*  
*Dylan Gould*  
*Stefan Margian*  
*Max Magner*

*Sean Mangu*  
*Eddie Melhuish*  
*Julius Miller*  
*Patrick Nichols*  
*Osian Price*  
*Harry Quinn*  
*Jason Robilliard*

*Josh Roobottom*  
*Adit Sobti*  
*Theo Strong*  
*Elliott Thorpe*  
*Alexander Tringham*  
*Henry Woodrow*  
*Harland Lloyd*

# Orchestra

*Musical Director  
Emma Luing-Holmes*



<i>Drum kit</i>	-	<i>James Hallett</i>
<i>Percussion</i>	-	<i>Henry Shilling</i>
<i>Bass</i>	-	<i>Gabriel Siney</i>
<i>Guitar</i>	-	<i>Elliot Mair</i>
<i>Trumpet 1</i>	-	<i>Jack Benzie</i>
<i>Trumpet 2</i>	-	<i>Alex Leonard-Williams</i>
<i>Reed 1</i>	-	<i>Reuben Goodfield</i>
<i>Reed 2</i>	-	<i>Rowan Shilling</i>
<i>Keyboard</i>	-	<i>Emma Luing-Holmes</i>

# Crew

<i>Director / MD</i>	-	<i>Emma Luing-Holmes</i>
<i>Director</i>	-	<i>Matt Norris</i>
<i>Lighting Director</i>	-	<i>Chris Brown</i>
<i>Audio Director</i>	-	<i>Lee Creber</i>
<i>Light / Audio Assistant</i>	-	<i>Dan Moulding</i>
<i>Audio Assistant</i>	-	<i>James Arscott</i>
<i>Stage Manager</i>	-	<i>Summer Norris</i>
<i>Stage Hand</i>	-	<i>Álvaro Acevedo</i>
<i>Stage Hand</i>	-	<i>William Yarwood</i>
<i>Set And Props</i>	-	<i>Pam Flack</i>
<i>Set And Props</i>	-	<i>Patricia Hicks</i>
<i>Set And Props</i>	-	<i>Andy Head</i>
<i>Costumes</i>	-	<i>Mikeala Blows</i>
<i>Costumes</i>	-	<i>Irene Willcocks</i>
<i>Social Media Manager</i>	-	<i>Theo Andreas</i>
<i>Makeup Artist</i>	-	<i>Ash Parsons</i>
<i>Merchandise</i>	-	<i>Gemma Pyle</i>
<i>Graphic Designer</i>	-	<i>Theo Andreas</i>
<i>Photography</i>	-	<i>Barnaby Hunt</i>
<i>Photography</i>	-	<i>Tom Jane</i>

# With Thanks To

*Jefferson Parlett*

*The Art Side*

*Theo Andreas*

*Eventim*

*PTFA & Staff Volunteers*

*Enterprise Team*

*City College Plymouth*

*Jervis Dynamics*

*DHSB Staff*

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## Social Media



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*@dhsbtheatre on all platforms*



*Good Luck Everyone  
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this programme for DHSB*

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*Music by*  
**ALAN MENKEN**

*Lyrics by*  
**HOWARD ASHMAN**

*Based on the film by ROGER CORMAN*  
*Screenplay by CHARLES GRIFFITH*

*Vocal Arrangements by*  
**ROBERT BILLIG**

*Orchestrations by*  
**ROBERT MERKIN**

*Originally produced at the Orpheum Theatre, New York City by*  
*the WPA Theatre, DAVID GEFFEN, CAMERON MACKINTOSH and*  
*the Shubert Organization*

*Originally Directed by HOWARD ASHMAN*  
*with Musical Staging by EDIE COWAN*

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